# BABSON COLLEGE DEANS AND DIVISION CHAIRS MEETING May 10, 2011

## AGENDA

### Introducing the Master Plan Process

- Team Members
- Schedule and Process

Sustainability in Learning and Working Environments

### **Exploring Innovative Learning and Working Environments**

- Learning Innovations (Entrepreneurial Spaces and Group Work Spaces)
- Faculty and Staff Work Spaces (Collaborative Work Spaces and Social Spaces)

### **Discussion Items**

- How do you currently teach and work? How would you like to teach and work in the future? How well do current facilities meet those styles?
- What is the appetite for creating different types of learning and work spaces than currently exist on campus today?

# INTRODUCING THE MASTER PLAN PROCESS







Sasaki - San Francisco

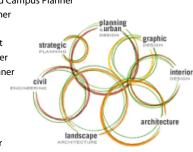
## BABSON COLLEGE CAMPUS MASTER PLAN

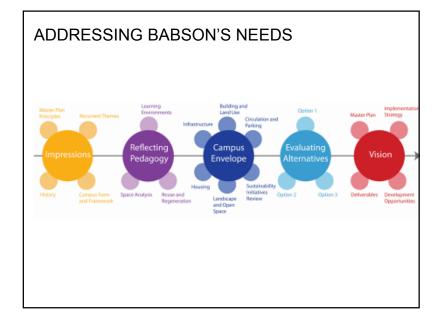
### Core Team

- Linda Eastley, Principal in Charge
- Caitlyn Clauson, Project Manager and Campus Planner
- Suzanne Greenwald, Academic Planner
- Vinicius Gorgati, Design Principal
- Nicole Gaenzler, Landscape Architect
- Andy McClurg, Transportation Planner
- Meredith Elbaum, Sustainability Planner
- Katie Flynn, Urban Designer

### **Planning Advisors**

- Will Scarbrough, Technology Planner
- Bryan Irwin, Library Planner
- Bill Massey, Sports Planner





# SUSTAINABILITY IN LEARNING AND WORKING ENVIRONMENTS

# Sustainability Goal

- Positive impact on the places of work
- Attract and retain a talented workforce
- Create the workplace of the future

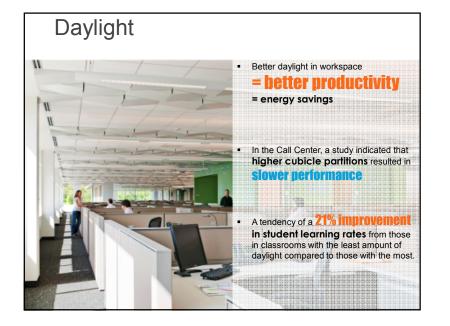
# Variables

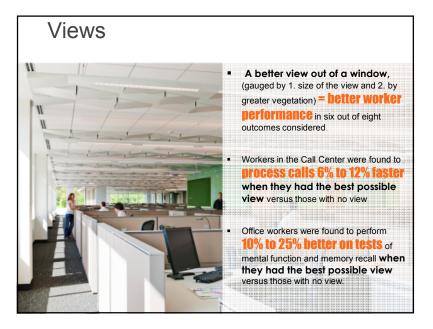
### Successful workplace design

- Human comfort
- Human health
- Work Productivity
- Energy savings
- Flexibility

### Employee Satisfaction

- Indoor air quality
- Lighting
- Thermal Comfort
- Working Space
- Noise
- Privacy /Security



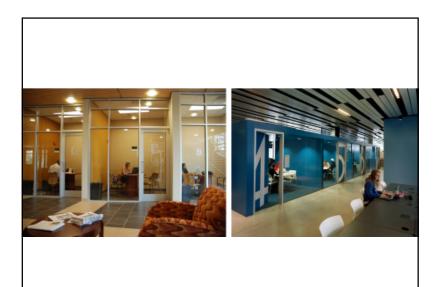


### Artificial Lighting Efficiency The Cornell University Study (1989-1990) of a Xerox facility in upstate New York: Energy 24% of the workers in a poorly lit Envelope performance Daylight allowance environment reported a loss of work Efficient artificial lighting time due to vision problems and discomfort. Space Collaborative spaces Limiting wastage of space Modularity / flexibility Comfort Better views for all employees Optimization of lighting levels Thermal comfort

## EXPLORING INNOVATIVE LEARNING AND WORKING ENVIRONMENTS Innovative Learning Environments



University of Washington PACCAR Hall

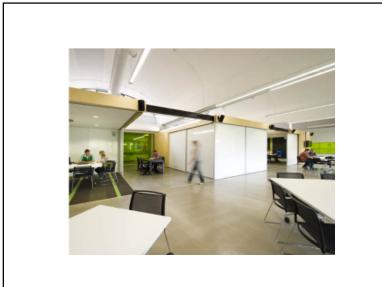


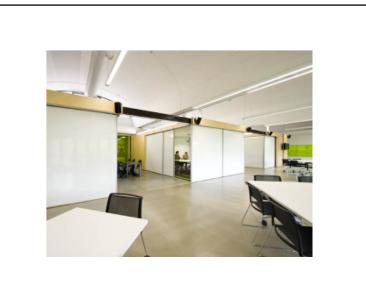
**Clayton State University** 











University of South Australia

University of South Australia

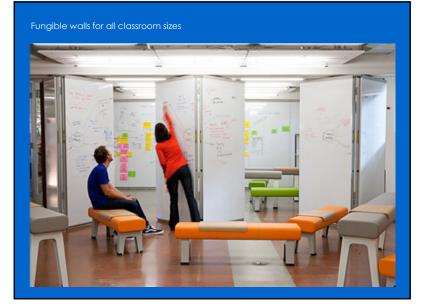
"Space can fuel the creative process by encouraging—or discouraging—specific behaviors." scott withoft, engineer



"Creativity follows context... If I want an organization to behave in a certain way, I need to design for that." dschool director george kembel

stanford's <mark>d.</mark> school





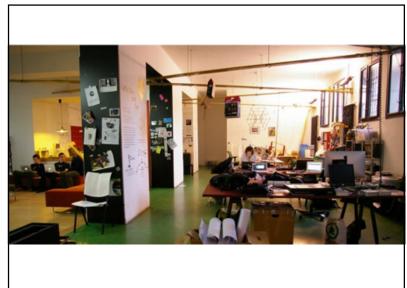












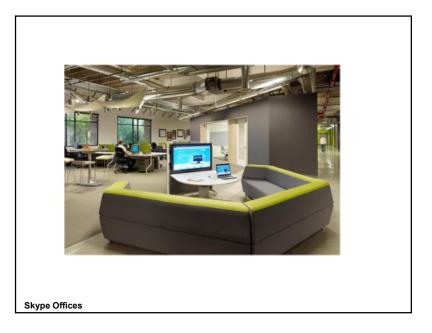
<image>

Olin College















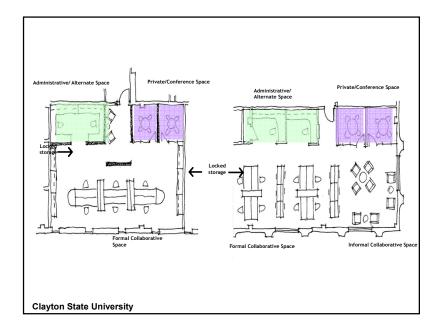
```
Fashion Institute of Design and Merchandising
```

### EXPLORING INNOVATIVE LEARNING AND WORKING ENVIRONMENTS Innovative Learning Environments Working Environments



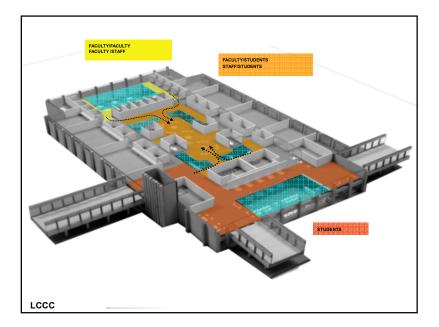


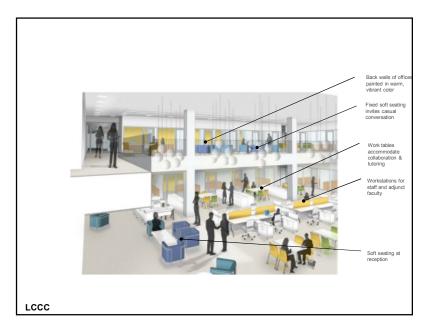




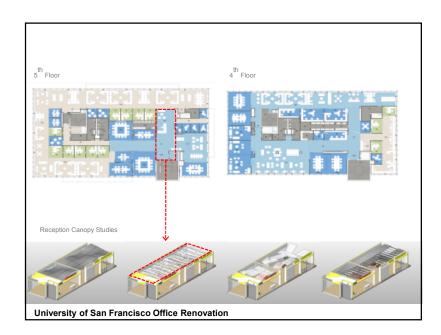


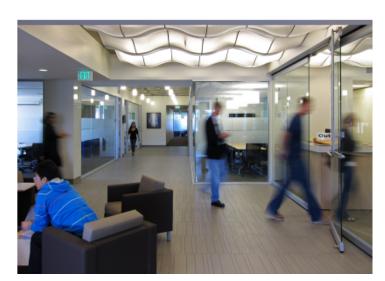






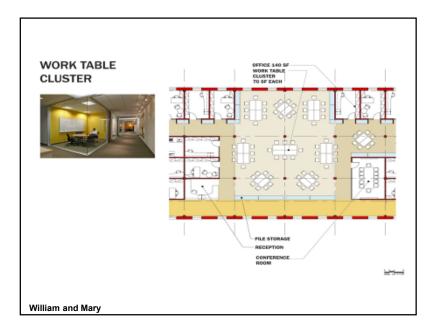


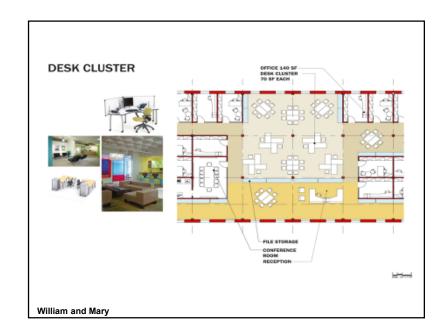




University of San Francisco Office Renovation





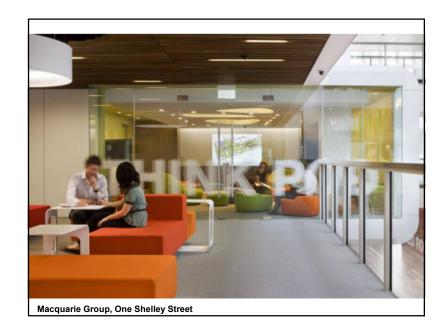




Macquarie Group, One Shelley Street





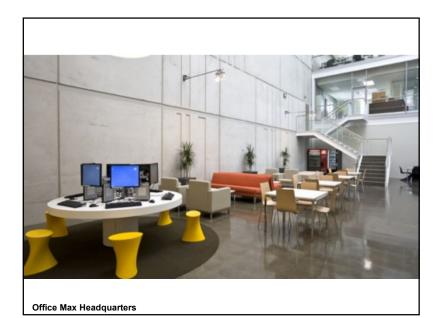


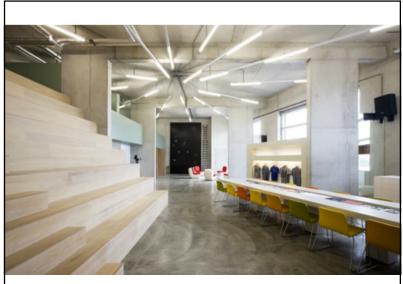












Post Panic Film Production Company











UMASS Venture Development Center







DISCUSSION ITEMS

How do you currently teach and work? How would you like to teach and work in the future? How well do current facilities meet those styles? What is the appetite for creating different types of learning and work spaces than currently exist on campus today?

Saatchi Saatchi Beijing Office